Senior Designer (contract)

I specialised in employee reward/engagement

communications and data visualisation for clients such

Philips, HSBC, Aviva, BT, Warburtons, Coca-Cola and

DHL to name but a few. My role involved formulating

creative solutions for pitches and deliverables, whilst

predominantly print with the odd sprinkle of video, web and interactivity to spice things up a little. I still freelance here on a regular basis as they have free biscuits.

> Freelance **Designer**

inspiring the wider design team. The work was

as JP Morgan, Nestlé, BP, BBC, Bank of America,

Towers Watson, London

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'O' Levels

Verulam School, St. Albans

Art & Design, English. Maths, Technology, Geography, Physics, Biology

Junior Designer

Brush Off Studios, St. Albans

Learning the 'old school' of paste-up, typesetting, PMT camera operation and making coffee.

Designer

Wheel, London

Being the UK's leading new-media agency during the dotcom boom, much of the work we produced helped shape the way the web looks and functions today. Some of the many brands I worked on include Marks & Spencer interactive TV and e-commerce sites, Shop! interactive TV, ABN Amro Bank online financial services, Clifford Chance worldwide recruitment, National Lottery, npower, Abbey National, Post Office, British American Tobacco and IPC Media.

BTEC HND

Typographic Design

West Herts College

Freelance

Village Roadshow Studios. Australia

TV prop design and build.

Senior Designer (contract)

Green Cathedral, Cambridge

I was brought on-board to conceptualise and implement digital marketing campaigns for clients such as William Hill, Daihatsu. BMG Records. Business Link and the Cambridge Film Festival.

Teacher of Graphics

Verulam School, St. Albans

In a brief but related career break from graphic design, I taught GCSE Graphic Products (OCR), which involved generating strategies, schemes of work and lesson plans as well as the delivery of lessons. And I gave out detentions.

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BTEC ND

Design

Hertfordshire College of Art & Design

Senior Layout Artist

Finnemore & Field, London

I cut my teeth here as a page layout artist, hand drawing spreads for Argos, Scotts of Stowe and Hornby catalogues. This was a superb learning ground for composition and directing photography.

BA (Hons) 2:1 Graphic Design

University of Luton

Lecturer/Demonstrator

University of Luton

Having taken my degree mid-career, I turned my hand to teaching once I graduated, as I showed a particular flair for designing in the newly emerging medium of the internet. I taught BA (Hons) Graphic Design students interactive design and animation. Whilst in this post, the university funded my:

Post Graduate Diploma

Media, Culture and Technology

University of Luton

Interactive TV Designer

Channelbay, London

Channelbay was a technology start-up that specialised in developing interactive TV advertisements with a view to capturing vital audience data. It was here that I developed campaigns on the Sky, NTL and Telewest platforms including UKonline for the UK Government, Open University, Sky Active, Betting Corp and Chelsea Building Society.

PGCE

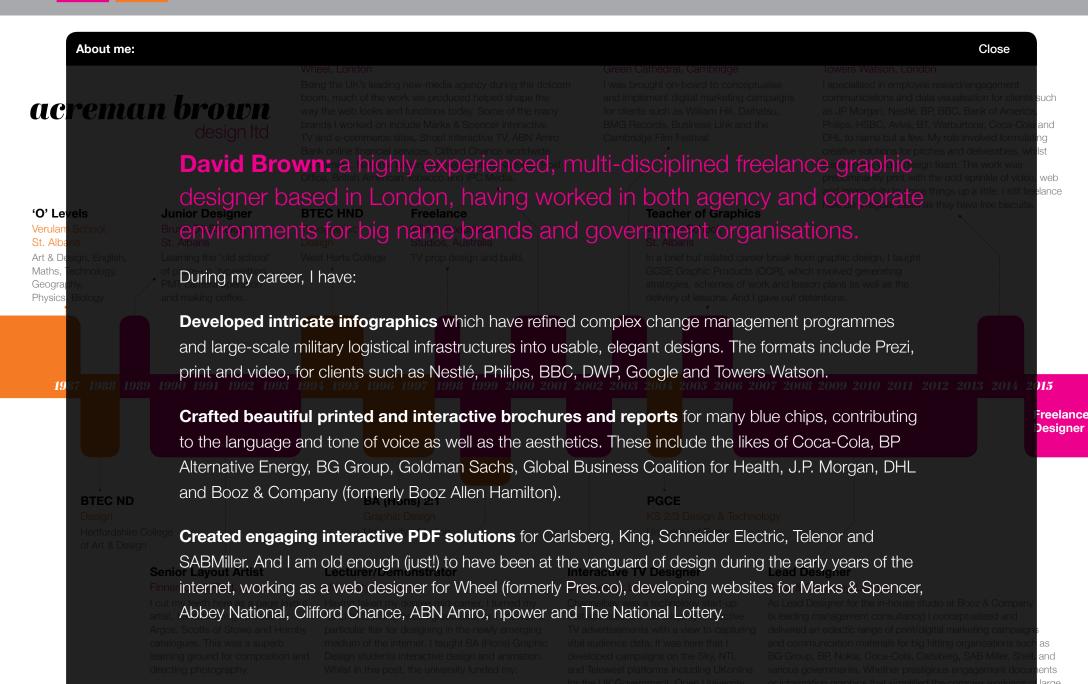
KS 2/3 Design & Technology

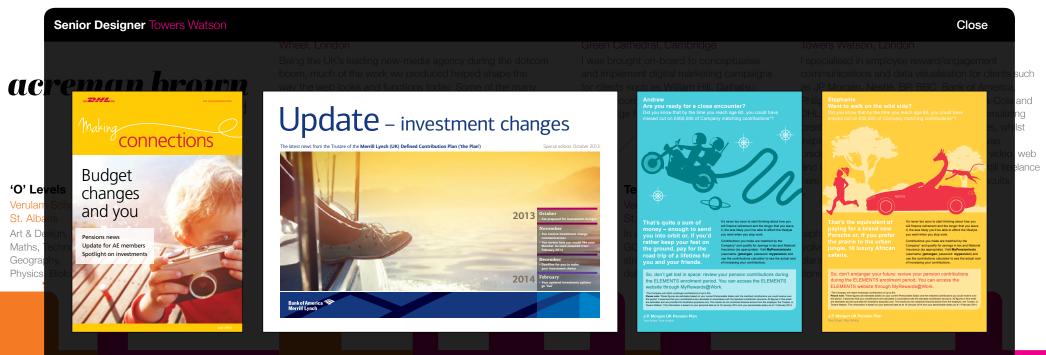
University of Exeter

Lead Designer

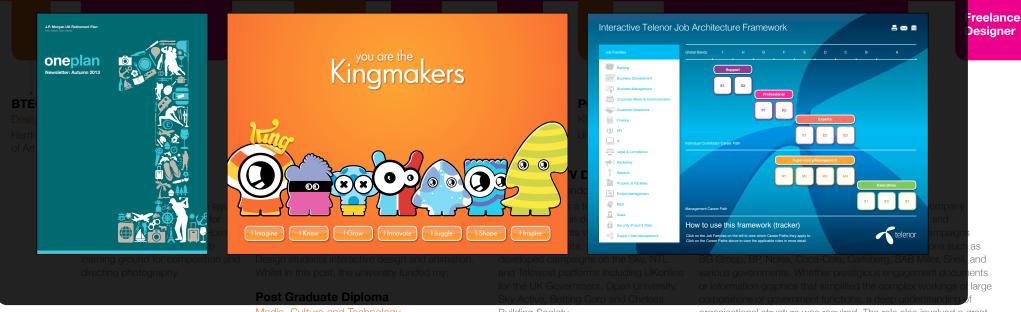
Booz & Company, London

As Lead Designer for the in-house studio at Booz & Company (a leading management consultancy) I conceptualised and delivered an eclectic range of print/digital marketing campaigns and communication materials for big hitting organisations such as BG Group, BP, Nokia, Coca-Cola, Carlsberg, SAB Miller, Shell, and various governments. Whether prestigious engagement documents or information graphics that simplified the complex workings of large corporations or government functions, a deep understanding of organisational structure was required. The role also involved a great deal of client liaison and project management.





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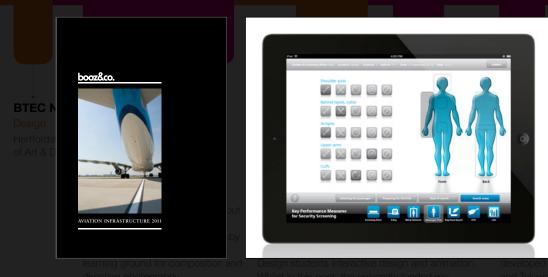


Media, Culture and Technology University of Luton Building Society.

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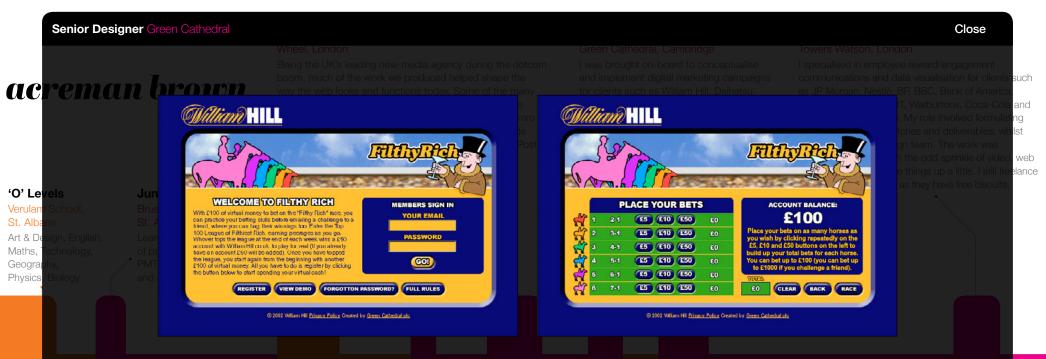
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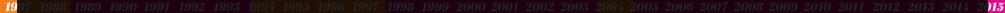
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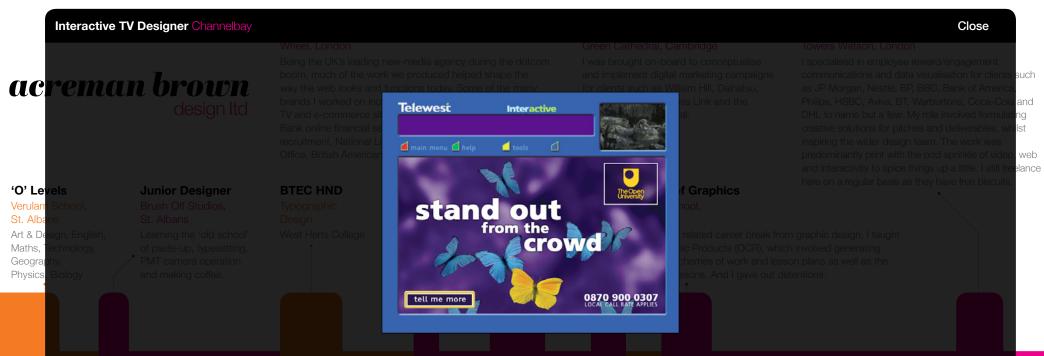


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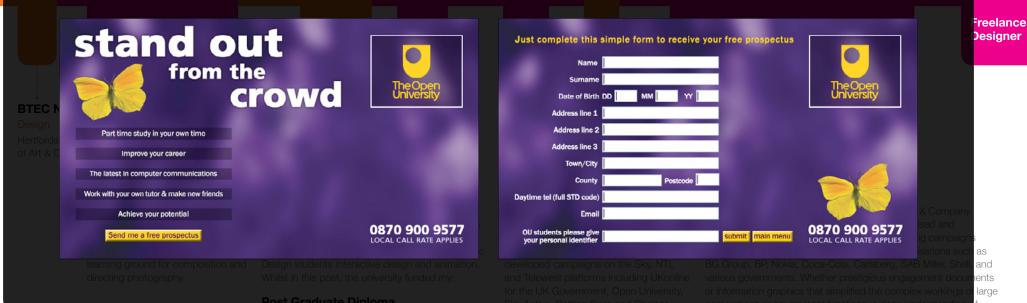
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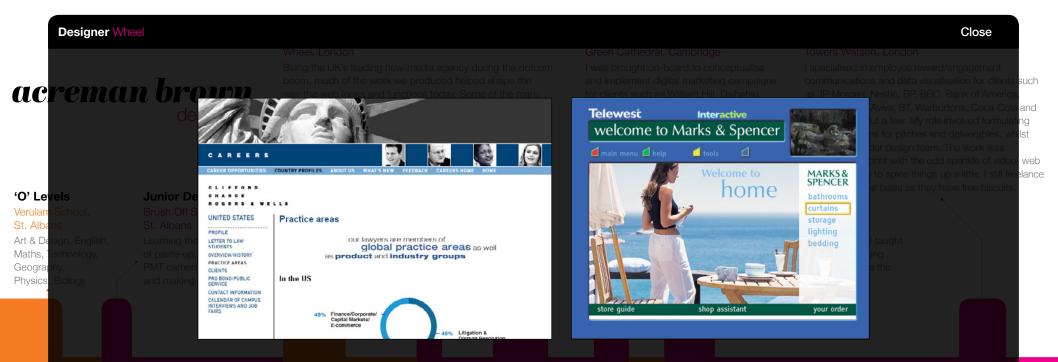
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Media, Culture and Technology
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